HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE OF AMERICAN COINS

To be Sold at Auction,

SEPTEMBER 26, 1879,

BY MESSRS. BANGS & CO.,

739 & 741 Broadway, New York.

Catalogue by ED. FROSSARD.

"Traffic for Medals between gentlemen and the curious, either by money or exchange, is ever esteemed an honorable commerce."

Evelyn.

Orders for this Sale will be faithfully executed by

. . . . . .

NOTE. Bids should be made at so much for each piece.

532
Obverse.

529

532
Reverse.

514

521
Obverse.

522
Reverse.

MASONIC MEDALS.

CATALOGUE

OF A FINE COLLECTION OF

United States Silver and Copper Coins.

INCLUDING

SEVERAL EXTREMELY RARE DOLLARS AND HALF DOLLARS,

Fine Cents, Half Cents and Colonials,

RARE MASONIC MEDALS.

A COMPLETE SET OF

United States Fractional Currency,

ETC., ETC.

To be Sold at Auction, without reserve.

By MESSRS. BANGS & CO.,

739 and 741 Broadway, New York,

On Friday Afternoon, September 26th, 1879,

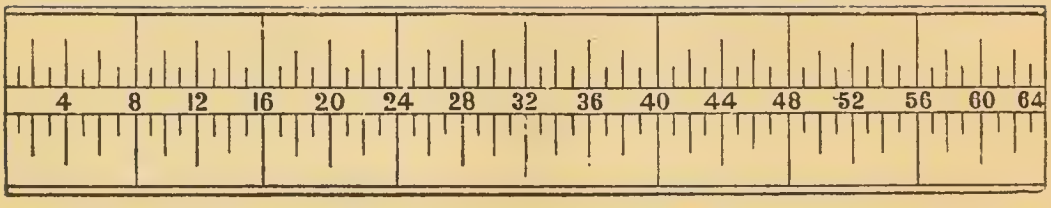
Commencing at **2.30** o'clock

BIDS WILL BE FAITHFULLY EXECUTED BY THE AUCTIONEERS, AND ALL RESPECTABLE COIN DEALERS.

Catalogue by ED. FROSSARD,

IRVINGTON, N. Y.

T. R. MARVIN & SON, NUMISMATIC PRINTERS, BOSTON.
1879.



AMERICAN SCALE.

CATALOGUE.

UNITED STATES COINS.

INVOICE A.

1 1795 DOLLAR, flowing hair; Rx 13 berries; hair rubbed, good.

2 1806 HALF DOLLAR, pointed 6; very good.

3 1873 —— with arrows; fine.

4 1805 QUARTER DOLLAR, 5 close to bust; good.

5 1821 —— barely fair.

6 1873 —— with arrows; fine.

7 1801 DIME; poor, date distinct, rare.

8 1807 —— barely fair.

9 1852 THREE CENTS; uncirculated.

10 1853 —— fine.

11 1854 —— fine.

12 1831 CENT, good impression.

13 1832 —— " "

14 1833 —— fine, olive color.

15 1795 HALF CENT, thick planchet; corroded.

16 1800 —— fair.

17 1802 —— struck over another coin, the leaves plainly visible; from the Merritt collection, and as fine as found.

INVOICE B.

18 New England Sixpence. Obv., N E: Rx VI: one of the rarest of the Colonial series, in very good condition, but cannot be fully warranted, though I fully believe the piece genuine.

19 1652 Massachusetts Shilling; small planchet, very good.
20 1783 Georgeivs Triumpho; very fair.
21 1785 Connecticut; head to right, very good.
22 1786 Vermontensium Res Publica; good.
23 1787 New Jersey; long narrow shield, large pl., fine.
24 1787 and 1788 Massachusetts Cents; barely fair. 2 pieces
25 1788 Massachusetts Half Cent; good.
26 1787 Fugio Cent; States United; good, original, and another poor. 2 pieces
27 Colonial coins, mostly Connecticut; very fair. 13 pieces
28 Rebellion tokens; good lot. 54 pieces
29 Store cards, tokens, etc.; fair to good. 32 pieces
30 Miscellaneous foreign coins, some very good. 148 pieces
31 1851 Pattern Cent; Liberty seated. ℞ ONE CENT; copper, fine.
32 1853 Same. Head of Liberty. ℞ ONE CENT; nickel, fine.
33 1854 Same. Head of Liberty. ℞ UN. STATES, etc., ONE CENT; fine.

UNITED STATES CENTS.

34 1793 Wreath; *Monograph No.* 7; very fair.
35 —— Wreath; *Monog. No.* 9; lettered edge, very fair.
36 —— Liberty cap, extremely odd. Obv. Fine, may be a manufactured or altered piece; edge lettered.
37 1794 Head of '93; *Monog. No.* 2; very fair, scarce.
38 —— The Ornate; *Monog. No.* 11, 2*d Rev.*; good, dark.
39 —— Roman Plica; *M. No.* 20; fine, hair slightly tooled.
40 —— Varieties, poor to very good. 4 pieces
41 1795 Thick planchet; very fair, scarce.
42 —— Thin planchet; very fair.
43 —— Thin pl., apparently struck three times; very fair.
44 1796 Liberty Cap, struck twice, double profile; very fine, rare.
45 —— Same; good, dark.
46 —— Draped Bust; very fair, scarce.
47 —— Same; LIHERTY; fair, rare.
48 1797 Struck twice; very good.
49 1797 Obverse die badly cracked; very good.
50 1798 Struck on a very small planchet; very good, rare.
51 1799 Very fair impression; original.

52 1800 Perfect date; fine, but dark.
53 —— With dot in first 0; fair.
54 1801 $\frac{1}{100}$ and $\frac{1}{000}$; fair. 2 pieces
55 1802 Dies cracked on obverse and reverse; very good.
56 1797, '98, '02, '03 Fair to good. 6 pieces
57 1804 Perfect die; very fair, may be called good for date.
58 —— Broken die; poor.
59 —— Mint restrike; fair.
60 1805 Good, steel color.
61 1806 Barely fair, date strong.
62 1807 over 1806, and perfect date; very fair. 2 pieces
63 1808 Very good, difficult to find better, scarce.
64 1809 Good for date, scarce.
65 1810 Perfect date, slightly misstruck, good.
66 1811 over 1810, and perfect date; fair and good. 2 pieces
67 1812 and '13 Good impressions, dark. 2 pieces
68 1814 Plain and crossed 4; fair. 2 pieces
69 1816 Die broken on edge, strong impression.
70 —— Perfect die, strong impression.
71 1817 Close date; very good.
72 —— Fifteen stars; fine.
73 1819 Strong impression; fine.
74 1817 to 1821; fair to very good. 6 pieces
75 1822 Very good.
76 1823 Fair for date.
77 1825 Good impression.
78 1826 Sharp, extremely fine impression, but has marks of corrosion.
79 1827 and '28 Good. 2 pieces
80 1831 Connected stars; strong, fine impression.
81 1833 Strong, fine impression.
82 1834 Varieties; fine impressions. 2 pieces
83 1835 Varieties; good. 2 pieces
84 1836 Varieties; fine. 2 pieces
85 1837 Plain hair-string; good.
86 1838 Beaded hair-string; good.
87 1839 Booby head and 1840 head; both fine, but the last with slight scratch. 2 pieces
88 1840 Large and small dates; very good. 2 pieces
89 1841 and '42 large date; good. 2 pieces

90 1843 Varieties: good. 2 pieces
91 1844 Fine.
92 1845 Fine.
93 1846 and '47 Fine. 2 pieces
94 1847 Struck on small, *thin* planchet; odd.
95 1848 Very fine.
96 1850 Uncirculated.
97 1851 "
98 1852 and '53 Reddish, uncirculated.
99 1853 Medium size, thin planchet, fine and odd.
100 1854 Uncirculated.
101 1855 Varieties; fine. 2 pieces
102 1856 Fine.
103 1857 Large date; fine.
104 1857 Small date; fine.
105 1821, '24, '29, '30, '32, and duplicates of preceding lots, from fair to very good. 34 pieces

HALF CENTS.

106 1794 *Monograph No.* 1; good.
107 1795 Thin planchet; fine, scarce.
108 1797 Thick planchet, plain edge; barely fair, scarce.
109 1800 Barely fair.
110 1804 Plain 4. ℞ Stemless wreath: fine, scarce.
111 1805 Stemless wreath; fair, scarce.
112 1806 Very fine, reddish.
113 1807 Fine, in this condition scarce.
114 1808 Hair rubbed, still fine.
115 —— Struck twice, odd.
116 1810 Very good, yellow color, scarce.
117 1811 Poor.
118 1825 and '26 Good. 2 pieces
119 1828 Twelve stars; very good.
120 —— Thirteen stars, '29, '32, '33, '34, '35 All good to fine. 6 pieces
121 1831 If altered from 1834, extremely well done, fine.
122 1849 Large date, to 1857 inclusive, except 1852, good to uncirculated. 8 pieces
123 Duplicates of the preceding, early dates, poor to good. 7 pieces

INVOICE C.

124 Piece of copper, 28 by 35, stamped with "Fragment de Cuivre du Monument de l'Union Franco-Americaine. Paris, 1878." A piece of copper from the statue of the Goddess of Liberty, now being erected by the French in New York harbor. Extremely fine and rare.

125 Leo XIII. A magnificent proof medal, with his bust. Silver. Size 26

126 Gen. Lafayette. ℞ The Defender of American and French Liberty, etc. Bronze, proof. Size 30

127 Lafayette, Vetéran de la Liberté. Brass, loop broken. Size 18

128 Napoleon I. and his two wives, fine portraits. ℞ Blank. Tin. Size 42. 3 pieces

129 Napoleon I. and other French rulers. Medalets, all very fine or proof, various metals. Average size, 15. 9 pieces

130 Louis Philippe and family. Small, thick, bronze Medalets, all very fine. 7 pieces

131 Napoleon III. Exposition Medal, in tin. Size 44

132 Henry Clay. Shell, with back inscribed "Clay and Frelinghuysen, Protection and Union." Rare. Size 16.

133 Philadelphia Exposition Medals, in white metal; also, the small Commission Medal, copper, gilt; large and small. 7 pieces

134 Wesley Centenary Medals. Varieties, white metal, proofs. Size 26. 2 pieces

135 Elgin Watch Manufactory, and seven other American medals, white metal, all with busts, and fine. 8 pieces

136 Pennsylvania Volunteers. Varieties, white metal, proof. Size 24. 2 pieces

137 Kossuth Medalets. Varieties, brass. 3 pieces

138 Miscellaneous Medalets, etc., mostly American, some scarce, various metals. 15 pieces

139 Elizabeth Shillings (2) and Sixpence. Fair. 3 pieces

140 Washington. "He is in glory," etc., with G. W. engraved on urn. Original, tin. Size 18

141 1787 Immunis Columbia. Cast, silvered.

142 1737 Granby Copper. ℞ Connecticut. Dangerous electrotype.

143 South Carolina Elephant. Ringing electrotype.

144 1723 Rosa Amer. Halfpenny. English electrotype, difficult to distinguish from original, extremely fine.

50 145 1733 Rosa Americana Penny. English electrotype, extremely fine, and rare.

50 146 1792 Industry, Liberty, etc. ℞ One Cent. English electrotype, very fine.

40 147 U. S. Bar Cent. Another English electrotype.

25 148 1787 Auctori Plebis. Electrotype.

40 149 1792 Electrotype of Washington Half Dollar.

35 150 1838 Head of Liberty, Quarter Dollar. Uncirculated.

INVOICE D.

UNITED STATES DOLLARS.

30 00 151 1794 Head well struck, the legend and date weak though distinguishable, the stars on the left also weak; not battered or abused, but a weak impression, like all of this rare date.

2.15 152 1795 Flowing hair, curl over lowest star, hair rubbed; very good.

130 153 —— Fillet head, star touches the lowest lock; good impression.

2.85 154 1796 Large date; good impression.

1.75 155 —— Small date; good, a few scratches on reverse.

7 25 156 1797 Wide date, six stars facing; very fair.

8 00 157 1798 Fifteen stars, small eagle reverse; very good, nearly fine, very rare.

130 158 —— Large eagle reverse, the 1 and 8 in date touch hair and bust; good.

1 75 159 1799 Six stars facing; strong, uncirculated impression.

1.75 160 1800 Broad date; very good.

3 00 161 1801 Not much circulated; fine impression, stars sharp.

2.50 162 1802 over '01; very good, two slight scratches on obv.

1.70 163 —— Fair impression.

.60 164 1803 The slightest friction on hair; very fine.

8 00 165 1836 Flying eagle; fine, edge plain.

45 00 166 1838 Flying eagle; brilliant proof, extremely rare, edge plain.

24 00 167 1839 Flying eagle: fine, very rare, reeded edge.

2.25 168 1840 Fine, scarce.

1.51 169 1841 Nearly fine.

1 00 170 1842 Fine.

1.10 171 —— Fair, rubbed.

1 00 172 1843 Fine, a little rubbed.

173 1844 Very good.
174 1845 Barely fair, scarce.
175 1846 Nearly fine.
176 1847 Very good impression.
177 1848 Fine, almost uncirculated.
178 1849 Very good impression.
179 1850 Good.
179*a*—— Proof, but haymarked; very rare.
180 1851 Brilliant proof; extremely rare.
181 1852 Brilliant proof; extremely rare.
182 1853 Very good, scarce.
183 1854 Very good, scarce.
184 1855 Good.
185 1856 Very fine, nearly uncirculated.
186 1857 Only fair, scarce.
187 1859 Rubbed, poor.
188 1860 O. Very good.
189 1861 Brilliant proof.
190 1862 Brilliant proof.
191 1863 Poor, pierced.
192 —— Very good.
193 1864 Good.
194 1865 Brilliant proof.
195 1866 Barely fair.
196 1867 Proof.
197 1868 Very good.
198 1869 Good.
199 1870 Fine.
200 1871 Very good.
201 1872 C. C. Very good.
202 —— Very good.
203 1873 Old type; good.
204 —— Trade dollar; fine.
205 1874 Good.
206 1875 Fair impression.
207 1876 Good.
208 1878 Trade Dollar: fine.
209 —— Standard Dollar: uncirculated.

PROOF SETS.

210 1858 Fine proof set; extremely rare. 7 pieces

211 1878 Brilliant proof set, inclusive of the two Dollars and the Twenty Cent piece. 9 pieces

212 1879 Brilliant proof set, inclusive of the two Dollars. 8 pieces

HALF DOLLARS.

213 1794 Wide date, lower curl touches the first star: rubbed, still everything plain, rare.

214 1795 Curl over the star; hair slightly rubbed, otherwise fine.

215 —— Curl touches the star; small scratches on either side, very fair.

216 1796 Fifteen stars. Well struck, the date and legend plain, the stars flattened, the hair a little rubbed, good for date, and extremely rare.

217 1797 Better than last, almost fine, and also extremely rare.

218 1801 Barely fair, scarce.

219 1802 Fine impression, not much circulated.

220 1803 Fair, scarce.

220*a* —— Very good, well struck.

221 1805 Star close to hair; fine.

222 —— Star distant from hair; fine.

223 1806 Pointed 6; stars sharp, very fine impression.

224 —— Blunt 6; large stars, fine impression.

225 —— Pointed 6; broken die, very fair.

226 1807 Head to right, close date; very fine.

227 —— Head to right; good.

228 —— Head to left; very fine.

229 1808 Barely fair impressions. 2 pieces

230 1809 Extremely fine, uncirculated.

231 1810 Barely fair, stars rubbed.

232 1811 Fine impression.

233 —— Very good.

234 1812 Uncirculated.

235 —— Barely fair, and fair. 2 pieces

236 1813 Fine, milling not well struck.

237 1814 Uncirculated.

238 1815 Well struck; very good impression, rare.

239 1817 and '18, the latter pierced: fair. 2 pieces
240 1818 over '17; fair.
241 1819 Uncirculated.
242 1820 over '19: fair.
243 1820 Large 2, small 0; fair.
244 1821 Proof surface; stars sharp, uncirculated, very rare in this condition.
245 1822 Very fine.
246 1823 From different dies; uncirculated. 2 pieces
247 1824 Uncirculated.
248 1825 Uncirculated.
249 1826 Uncirculated.
250 1827 Barely fair.
251 1828 Very good. 2 pieces
252 1829 Small date; obverse a brilliant proof; extremely fine and rare in this condition.
253 1830 From different dies; good. 2 pieces
254 1831 Uncirculated.
255 1832 From different dies; good. 2 pieces
256 1833 Good.
257 1834 Small date: uncirculated.
258 —— Large date: fine. 2 pieces
259 1835 Barely fair.
260 1836 Fine.
261 —— Reeded edge or head of '37: only fair but scarce.
262 1837 Very good.
263 1838 Fair.
264 1839 Head of Liberty; very good.
265 —— Liberty seated: fine impression.
266 1840 Very good.
267 1841 O; fine.
268 1842 Small date: fine.
269 1843 Philadelphia and N. O. Mints; good. 2 pieces
270 1844 Good to fine. 3 pieces
271 1845 Philadelphia and N. O. Mints: one pierced. 2 pieces
272 1846 O. Mint: good.
273 1847 O. Mint: very good.
274 1848 O. Mint: good.
275 1849 O. Mint: good.
276 1850 Very good, nearly fine, scarce.

277 1850 Fair.
278 1851 Proof surface, uncirculated, rare.
279 1852 Extremely fine, rare.
280 1853 Philadelphia and O. Mints, very good. 2 pieces
281 1854 Philadelphia and O. Mints, very good. 2 pieces
282 1855 O. Mint, good.
283 1856 O. Mint, fine.
284 1857 Fair.
285 1858 Philadelphia and O. Mints, fine. 2 pieces
286 1859 O. Mint, good.
287 1860 O. Mint, very good.
288 1861 O. Mint, very good. 2 pieces
289 1862 to 1870 inclusive, good to very fine. 9 pieces
290 1871 to 1876 inclusive, good to very fine. 6 pieces
291 1873 With and without arrows; fine. 2 pieces
292 1877 Philadelphia and O. Mints, uncirculated. 2 pieces
293 1809, '19, '20, '24, (2) '26, '29, '31, (2) '33, (2) '34, (2) '35, '36, (2) '37, '38, fair to very good. 18 pieces
294 1839, '40, '41, '42, (2) '65, fair to very good. 6 pieces
295 1873 Without arrows; Phila. and C. C. Mints, good. 2 pcs
296 1878 Uncirculated.

QUARTER DOLLARS.

297 1795 Nearly good, but pierced (small hole,) through legend, rare.
298 1804 Very fair impression, everything distinct, rare.
299 1805 Close date; a trifle better than last.
300 1806 Nearly good, scarce.
301 1807 Hair a little rubbed, good.
302 1815 Very fair impression, scarce.
303 —— More rubbed, and pierced.
304 1818 A fair impression.
305 1819 Equal to last.
306 1820 Small 2 and large 0; very good impression.
307 1818 and '20; poor and very fair. 2 pieces
308 1821 Fair impression, rubbed.
309 1824 Fair.
310 1825 Fair.
311 1828 Fine impression.

312 1831, '32, '33, '34, '35, 2; '36, '37, 2; and '38. Average good to very good. 10 pieces

313 1838, '39, '40, '41, '42, '43; good. 6 pieces

314 1844, '45, '46, '47; good. 4 pieces

315 1840, 4; '42, 2; 43, 2; '47, 2. Duplicates of preceding lots; fair to good. 10 pieces

316 1848 Fine.

317 1849 Fine.

318 1850 O. Very poor and barely fair. 2 pieces

319 1851 O. Fair.

320 1852 Philadelphia and O. Mints; good. 2 pieces

321 1853, '54, 2; '55, '56, 2; '57, 3; '58, 59, 2; and '60, 2. Phila. and O. Mints; fair, good, and fine. 14 pieces

322 Duplicates of last lot; good to fine. 6 pieces

323 1861 Very fine.

324 1862 to 1866 inclusive; average very good. 5 pieces

325 1861 and '65, duplicates. 3 pieces

326 1867 Uncirculated.

327 1861 and '68; fair and good. 2 pieces

328 1870 to '75 inclusive; good to fine. '72 pierced. 6 pieces

329 1873 Without arrows; good. 2 pieces

330 1876 S. Uncirculated.

331 1877 Proof.

332 —— Uncirculated.

TWENTY CENT PIECES.

333 1875 Good. 2 pieces

334 1876 Very good.

335 1877 Proof, scarce.

DIMES.

336 1814 4 in date weak, otherwise good.

337 1820 Very fair.

338 1821 Poor.

339 1823 Very fair.

340 1824 Hair rubbed otherwise good, scarce.

341 1825 Barely fair.

342 1827 Fair, and barely fair. 2 pieces

343 1828 Poor.
344 1829 Good.
345 1830, '31, and '32; fair and barely fair. 3 pieces
346 1833, '34, '35, '36, and '37; fair to good. 8 pieces
347 1837 Liberty seated; barely fair. 3 pieces
348 1838 With and without stars; fair. 3 pieces
349 1839 and '40, 3; fair. 3 pieces
350 1841, 2; '42, 2; and '43; barely fair to good. 5 pieces
351 1844 Good, scarce.
352 1845 Good.
353 1846 Good, scarce.
354 1847, '48, '49, 2; '50, 2; '51, 2; and '52; good. 9 pieces
355 1853, 2 with arrows; '54, '55, '56, 2; '57, 2; '58, '59, 2; '60, 2; good. 13 pieces
356 1861 to '65 inclusive, one pierced; good. 5 pieces
357 1866 Proof.
358 1867 Proof.
359 1868 Proof.
360 1869, 2; '70, '71, and '72; good to uncir. 5 pieces
361 1873 With and without arrows; good and fine. 2 pieces
362 1874, '75, '76; good to fine. 3 pieces
363 1877 Uncirculated.
364 1820–1873: poor to very good, duplicates. 6 pieces

HALF DIMES.

365 1794 In date the 1 and 4 touch the hair and bust; very good, nearly fine, rare.
366 1795 Date near bust, the hair touches the two lower stars: very fine.
367 1796 Good, rare.
368 1797 Fifteen stars; good and rare.
369 1800 Very good, scarce.
370 1805 Obverse barely fair, date visible. R Poor; rare.
371 1829 Proof surface; very fine.
372 1830, 2; '31, '32, '33, '34, 2; '35, 2; and '36; average good. 10 pieces
373 1837 Head of Liberty, and Liberty seated, the former pierced; fair and very good. 2 pieces
374 1838 Liberty seated, with and without stars, the latter pierced; fair. 3 pieces

375 1839 to 1843 inclusive; very fair. 5 pieces
376 1844 Fine, scarce.
377 1845, '47, '48, '49 2; '50 to '59. Good to very good. 15 pcs
378 1860 to 1863 inclusive. Very good. 4 pieces
379 1864 Proof.
380 1865 Proof.
381 1866, '68 to '73 without arrows. Good to fine. 7 pieces

THREE CENT PIECES.

382 1851, 2; '52, 2; '53, 2; and '54. Fair to very good. 7 pcs
383 1855 Barely fair.
384 1856 '58, '60, '61, 2. Fair to very good. 5 pieces
385 1861 Fine.

LATER MINOR COINAGE.

386 1865 to '75 inclusive Three-Cent Nickel; good to uncirculated. 12 pieces
387 1866 to '76 inclusive, and '78 Five-Cent Nickel; good to uncirculated. 16 pieces
388 1857 to '76 Nickel and Bronze Cents, at least one of each date; good to fine. 26 pieces
389 1864 to '70 inclusive Two-Cent Bronze; good. 8 pieces

UNITED STATES CENTS.

390 1793 Chain, with dot after the legend and date; very fair impression, everything distinct, scarce.
391 1794 *Mossy. No.* 16. Amiable face: a strong, very fine impression, olive color.
392 1794 Fallen 4; barely fair.
393 1795 Thick planchet, lettered edge: hair slightly rubbed, otherwise very fine, reddish color, rare.
394 —— Planchet rather thick, but not lettered on edge. ℞ ONE CENT high in wreath: milling weak on the left, fine and scarce.
395 —— Thin planchet. ℞ ONE CENT in centre, barely fair.
396 1796 Liberty cap, the 6 does not touch the bust: strong, fine impression, the hair touched by friction, rare and desirable.

397 1796 Draped bust, the 6 near bust : fair, scarce.
398 1797 Varieties, good. 2 pieces
399 1798 Fair.
400 1799 Good impression, the legend and date both plain and well struck, hair not much rubbed, desirable and rare.
401 1800 From different dies, very fair. 2 pieces
402 1801 $\frac{1}{100}$ Good.
403 1802 TY in legend a little weak, fine.
404 1803 Fair impression.
405 1804 Small break on obverse, fair impression, scarce.
406 1805 and '06 Barely fair. 2 pieces
407 1806 Very good, scarce.
408 1807 Small break behind hair, fair.
409 1808 Turban head ; fair.
410 1809 Five stars weak on left, otherwise nearly fine for date.
411 —— Good for date.
412 1810 Good. 3 pieces
413 1811 Fair and very fair. 2 pieces
414 1812 Fair and good. 2 pieces
415 1813 Very fair.
416 1814 Plain and crossed 4 ; very fair. 2 pieces
417 Duplicates of 1800, '01, '02, Poor. 3 pieces
418 1817 Coronet, thirteen and fifteen stars : good. 2 pieces
419 1819 Very fine impression.
420 1820 Connected stars ; very fine, reddish.
421 1821 Bold impression, nearly fine.
422 1823 Good for date, scarce.
423 1825 Very good, milling irregular.
424 1828 Well struck, nearly fine.
425 1832 Very good, bold impression.
426 1834 Very good, well struck.
427 1837 Beaded hair-string : fine.
428 1838 Very good.
429 1853 Fine.
430 1857 Large and small dates ; good. 3 pieces
431 1816 to '57 inclusive, duplicates, etc., of preceding lots, fair to very good. 59 pieces

HALF CENTS.

432 1795 Thin planchet, weak impression, everything distinct.
433 1804 From different dies; fair. 2 pieces
434 1806 Fair impression.
435 1808 Barely fair.
436 1810 Fair for date.
437 1811 Battered, date plain, fair.
438 1826 Uncirculated, fine.
439 1828 Fine.
440 1809, '25, '26, '28, 2; '32, '34, '35, '50, '51, and '53, one pierced, fair lot. 11 pieces

COLONIAL COINS.

441 1680 James II. Tin Plantation Piece; very good, scarce.
442 1722 Rosa Americana Halfpenny; dark, good.
443 1757 Louisiana; counterstamped R F; fine.
444 1773 Virginia Halfpenny; fair.
445 1785 Nova Constellatio, U S in script; fine.
446 1787 New Jersey, varieties, fair to good. 4 pieces
447 1788 New Jersey, fox or dog type; barely fair, scarce.
448 1785 Connecticut, head to left; fair, scarce.
449 1787 Connecticut; varieties, very good. 2 pieces
450 1786 VERMONTENSIUM RES PUBLICA; barely fair.
451 1788 VERMON AUCTORI; nearly fine, but face rubbed.
452 1787 Massachusetts Cent; good.
453 —— Massachusetts Half Cent; good.
454 1788 Massachusetts Cent; barely fair.
455 1794 Talbot, Allum & Lee; fine.
456 —— Duplicate of last; good.
457 1787 Fugio, States United; fine.
458 1787 Brasher's Doubloon; copy in copper, fine.
459 1760 VOCE POPULI, or Hibernia Halfpenny; good.
460 Am I not a Man and a Brother? etc.; good.
461 Miscellaneous Tokens, and one German silvered coin, poor to fine. 5 pieces

MISCELLANEOUS.

462 1850 Ring Cent, with centre hole, $\frac{1}{10}$ silver; fine.
463 1855 Flying Eagle Cent; good.

464 1792 WASHINGTON PRESIDENT I; silver proof copy of the Washington Half Dollar.

465 GENERAL U. S. GRANT. R/ PATIENT OF TOIL, etc. Bronze medal by Bovy. Size 38

466 Continental Currency Seal. EXITUS IN DUBIO EST. Fine. Size 24

467 Centennial Commission Medal, Philadelphia, 1876. Bronze, fine. Size 24

467*a* JAMES BUCHANAN, PRESIDENT OF THE UNITED STATES. 1857. Indian Peace Medal. Silvered electrotype, good. Size 48

UNITED STATES FRACTIONAL CURRENCY.

ALL NEW AND CLEAN.

468 50, 25, 10, and 5 Cents; perforated edges. 4 notes

469 50, 25, 10, and 5 Cents; unperforated. 4 notes

470 50, 25, 10, and 5 Cents; head of Washington in gold ring. 4 notes

471 10 Cents. The same, but gilt numbers in the corners, red and green backs. 2 notes

472 The same, red back. Autograph signatures of Jeffrey and Spinner. Rare.

473 3 Cents, head of Washington.

474 5 Cents, head of Clark; red and green backs. 2 notes

475 10 Cents, head of Liberty, with threads in paper.

476 10 Cents, head of Meredith; green and red seals. 2 notes

477 15 Cents, Liberty; blue threads at end.

478 15 Cents, Grant and Sherman; green back, wide margin, engraved signatures of Colby and Spinner.

479 15 Cents; the same; green back.

480 25 Cents, head of Fessenden; green back.

481 25 Cents, the same; red back.

482 50 Cents, head of Stanton: blue threads on end.

483 50 Cents, head of Lincoln.

484 50 Cents, goddess of Liberty: green back.

485 50 Cents, the same; red back.

486 50 Cents, the same; red back. Autograph signatures of Colby and Spinner.

487 50 Cents, head of Spinner: green back. "50 Cents" in centre of reverse.

488 50 Cents, the same, but different reverse.

489 50 Cents, head of Spinner; red back.

490 50 Cents, the same as last, but autograph signatures of Colby and Spinner.

491 25 Cents, head of Washington; red threads.

492 25 Cents, head of Walker.

493 50 Cents, head of Dexter; blue threads.

494 50 Cents, head of Crawford; blue threads on end.

COLONIAL AND CONTINENTAL PAPER MONEY.

495 New York, Feb. 16, 1771. Five pounds; very good.

496 South Carolina, April 10, 1778. Five shillings; fine.

497 Rhode Island, July 2, 1780. $7 and $1; good. 2 notes

498 The United Colonies, Feb. 17, 1776. $2 and $1; very good. 2 notes

499 The same, Nov. 2, 1776. $3 and $4; good. 2 notes

500 The same, February 26, 1777. $7; good.

501 The United States, Sept. 26, 1778. $30, $20, $8 and $5: fair. 4 notes

502 The same, January 14, 1779. $80, $70 and $2. Fair and good. 3 notes

503 New York and another; poor. 2 notes

MASONICS.

See plate. The Roman numerals allude to Marvin's list in the Journal of Numismatics.

FRANCE.

504 1783 Paris. Lodge of the Nine Muses. Obv., Bust of Franklin, to left, by Bernier. Legend, Benj. Franklin Minist. Plen^{t} des Etats Unis de l'Amerique. MDCCLXXXIII. R Temple on a hill, with the Nine Muses at work. Silver, fine and very rare. (LVIII.) Size 19

505 1830 Paris. Jeton of the Lodge Athenee Francais. Obv. Square and compasses. R Inscription. Silver, octagon, very fine and rare. (XXXV.) Size 19

Merzdorf, although he mentions it, had never seen this.

506 1843 Paris. By Grand Orient, on laying corner stone of Masonic Temple. Obv. Colonnade and eagle of 33d grade. R Emblems and inscription. Bronze, very fine and scarce. (CLXXII.) Size 26

507 1871 Paris. By the Masons during the Commune. Obv. Head of Liberty, with cap. ℞ Inscription. Souvenir etc. Bronze, very fine. (XXXI.) Size 29

508 1788 Paris. Obv. Bust of Louis XVI. to right, by Simon. Louis XVI. Roi de France et Navarre, 1788. ℞ A beehive, with swarming bees, under a radiant sun. Legend, "Exercet sub sole labor." In exergue, "Cercle des Philadelphes établis au Cap. 1784." Silver, fine. Size 20

Probably a medal of one of the numerous clubs formed in Paris near the close of the last century, many of which borrowed Masonic emblems.

EGYPT.

509 Alexandria. Lodge of the Pyramids. Obv. The Sphynx, obelisk, and column, with pyramids in background and radiant eye above. ℞ Inscription. Bronze, very fine. (XLIX.) Size 29

The reverse die cracked, and the medal is extremely rare in perfect condition. This shows the crack very slightly, and is one of the best we have seen.

ITALY.

510 1742 Rome. Medal of Martin Folkes, the distinguished Numismatist and Mason. Obv. Bust. ℞ Sphynx with pyramid in background; legend, SVA SIDERA NORVNT. ROMAE A. L. 5742. Bronze, very good and rare. Size 25.

The dies are said to have been cut by Hamerani, the engraver of the Papal mint, and there is a story that three only were struck, which is an error, but the medal is quite rare.

511 1808 Milan. In honor of the alliance between Grand Orients of France and Italy. Obv. Two fasces on a level; above, scales, in garland, and below, a sword and caduceus, forming a square. ℞ Inscription. Bronze, very fine, and extremely rare. (L.) Size 25

SWITZERLAND.

512 Geneva, no date. Lodge of Union of Hearts. Obv. A phœnix. ℞ On a mantling a shield, bearing a skull. Silver, very fine, *rare*. Size 20

Reverse XXX. and obverse same, with ET HELVETIE added.

513 Besançon. Member's jewel. A five-pointed star, with flames from the angles, and ring at the top. The centre has on the obverse a circle engraved, with S. P. U. & C. A. | REUNIES | O.·. BESANCON. The reverse, a similar circle, with a radiant delta. Silver, fine, scarce. Size 27, from point to point.

S. P. U.— Sincere and Perfect Union.

BELGIUM, HOLLAND, ETC.

514 1828 Hague. Beautiful medal by Braemt, in honor of nuptials of Prince Frederic with Louisa of Prussia. Obv. Genius of Masonry. R Radiant Delta. Legends in quadrate cypher. Silver, very fine, and rare in this metal. (XXVII.) Size 29

515 1825 Another, for the same, by Loos. Obv. Jugate busts of the Prince and Princess. R Cupid with torch, and an angel scattering roses. (Thorwaldsen's Morning.) Bronze, very fine. Size 26

Not strictly Masonic, but included as commemorating the marriage of Prince Frederick, who was Grand Master of the Netherlands; see next medal.

516 1841 Twenty-fifth Jubilee of Prince Frederic as Grand Master. Obv. Bust to right, by Schouberg. R Grand Master's jewel and ribbon, with inscription in Dutch. Silver, very fine. (XXIV.) Size 32

517 1801 For the semi-centennial of Grand Lodge of Holland. Obv. Temple front, with arch partly concealed by clouds; three burning tapers, a fountain, and emblems of immortality. R Long inscription, in Latin. Silver, very fine, *very rare*. (CCXVI.) Size 21

518 1807 Leyden. Loge de la Vertu, commemorating Powder explosion, and conduct of Louis Napoleon, King of Holland. Obv. Woman kneeling at an altar, Death about to slay her, but restrained by hand from above. R Arms of Leyden, small, and two elegiac couplets in Latin. Silver, oval, very fine and extremely rare. (CCXII.) Size 24 by 30

Till recently but two impressions were held in this country.

519 1832 Brussels. In honor of foundation of Grand Orient under King Leopold. Obv. Phenix rising. R Inscription. Bronze, very fine. (CLXXXVIII.) Size 29

520 1835 Brussels. In honor of Baron Stassart, Grand Master. Obv. as preceding, Phenix, &c. R A tablet, with inscription. Design by Jouvenel. Bronze, proof. (CLXXXIX.) Size 29

521 1838 Brussels. Medal struck by Grand Orient. Obv. Serpent biting a file. R The Masonic Sermon (so-called). Inscription in 41 lines! Beautifully cut by Hart. Bronze, very fine. (CXCI.) Size 31

Struck in contempt of an excommunication pronounced by the Archbishop of Mechlin. The inscription is printed line for line, Vol. iii. p. 50 of the Journal of Numismatics: it contains 1,694 letters.

522 1842 Brussels. In honor of De Facqz, Grand Master. Obv. Bust. R Altar with various emblems and legend. Dies by Hart, and very fine. Bronze. (CXCVIII.) S. 31

523 1868 Brussels. Medal struck by Lodge Amis Philanthropes, in honor of its Master, Jules Anspach, a most distinguished citizen, chief Burgomaster of the city, and a prominent Mason, now recently deceased. Obv. Latomia. ℞ Inscription. Bronze, proof. (CCIX.) S. 30

524 Another, nearly as fine.

525 1870 Brussels. Architect's Medal of the same Lodge. Obv. As the preceding. ℞ Inscription. Bronze, extremely fine. (CCXI.) Size 30

These three medals have obverse very similar in appearance to obverse of 514, (see plate,) but varying in the dies and legend.

GERMANY.

526 1820 Berlin. Medal in honor of Theden, Surgeon-Gen'l of Prussian Army. Obv. Bust by Loos. ℞ Inscription. Silver, an early impression, and nearly proof. Size 23

While Zacharias gives an engraving of this medal in his work on Masonics, Merzdorf says it is not Masonic. (See note to Marvin CCCLVII.) The dies broke, and so fine an impression is *very rare*.

527 1744 Brunswick. Medal of the Lodge of Charles of the Crowned Pillar, by Von Kissleben. Obv. Crowned pillar, surrounded by rays in triangle; on apex, a hat. ℞ Three hands clasped, holding Masonic emblems over a cubic stone. Silver, very fine and rare. (CCCLXVIII.) Size 18

The date is that of the formation of the Lodge, but the medal is doubtless upwards of one hundred years old.

528 1745 Brunswick. The "Freemason's Ducat." Obv. Harpocrates. ℞ A level over ashlars. *Gold*, very fine for this piece. (XII.) Size 14

There are at least four varieties of the reverse of this, one of the oldest Masonics; this has a scroll in exergue of reverse. Struck by the same Lodge as preceding.

529 1741 Hamburg. Lodge Absalom. Obv. Sun and moon shining on the earth. ℞ Arms of English Grand Lodge, (so-called Moderns.) Dies by Haslingk. Silver, very fine. (IX.) Size 19

One of the oldest Masonics and very rare.

530 1837 Hamburg. Centennial medal of Grand Lodge. Obv. Interior of Lodge room, altar, &c. ℞ "Order Star" of the Grand Lodge, three perfect squares interlaced, &c. Bronze, fine. (CXII.) Size 27

531 1843 Hamburg. Centennial Medal of the Lodge "St. George of the Evergreen Fir." Obv. Star and monogram. ℞ Fir-tree, etc. Bronze, proof, scarce. (CXIII.) Size 23

532 1759 Hildburghausen. In honor of birth day of daughter of Duke of Saxe Weimar. Obv. Temple, "HIC LABOR." ℞ Masonic working tools. Silver, very fine for this piece. (X.) Size 15

I have seen but one other impression of this and it is marked *very rare* in German catalogues.

533 1827 Osnabruck. Medal of Dr. Ehmbsen, by Loos. Obv. Portrait, facing, with dates of birth and death, etc. ℞ Long inscription in German. Very fine. Bronze, thick, scarce. Size 30

This is not strictly a Masonic, being excluded by name in Merzdorf, but is usually added to Masonic collections, as Ehmbsen was a popular and prominent member of the Order.

534 Berlin? Medal of Wilh. Frederic, Margrave of Brandenburg. Obv. Bust to right in armor. ℞ An altar on which a sword and olive branch crossed; above hangs a level. Legend, Recte faciend. nemin. timeas. Tin, very good, but has been abused. Size 32

535 No date. Obv. a naked female figure, holding a veil or streamer, blown by the wind, and partly covering her. She stands with one foot on a globe. Legend, REVERENTER HABE. ℞ Compasses partly extended, with a scroll bearing MISCURATI. Silver, fine. Size 18

Probably of same character as 508.

INVOICE E.

HALF DOLLARS AND THREE-CENT PIECES.

536 HALF DOLLARS, 1795 Fair, one scratched. 2 pieces

537 1806 Pointed 6; good.

538 1808 Die cracked through date and stars: good.

539 1809 Very good, and nearly fine. 2 pieces

540 1810 Good.

541 1811 Very fair.

541*a* 1812 Nearly fine.

541*b* 1813 Fair.

542 1814 Fair.

543 1818 Good.

544 1820 over '19 Good.

545 1823 over '22 Good.

545*a* 1836 Very fine.

546 1836 Head of '37, reeded edge: good, scarce.

547 1837 Uncirculated.
548 1839 Liberty seated; good.
549 1840 O; one a broken die, very good. 2 pieces
550 1842 Very fine.
551 1844 O; very fine.
552 1856 O; very fine.
553 SILVER THREE-CENT PIECES, 1851 to '61 inclusive; good to uncirculated. 11 pieces
554 1851 Good. 2 pieces
555 1852 Good. 2 pieces
556 1853 Good. 2 pieces
557 1854 Fair and good. 2 pieces
558 1855 Good. 2 pieces
559 —— Fair and very fair. 5 pieces
560 1856 Very fair and good. 2 pieces
561 1857 Good and fine. 2 pieces
562 1858 Very good. 2 pieces
563 1859 Fine and uncirculated. 2 pieces

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